



Chair: Melissa Parlin

Melodie Provencher, Youngstown State University, "Sacred Texts, Entitlement and the Meaning of 'Indigenous' in Shakespeare Wallah"

Varsha Balachandran, University of Akron, "Othello to Omkara: A Sketch of Indian Adaptations of Shakespeare"

Jenny Wiley, Owens College, "A Look at Film Adaptations of Shakespeare's Othello"

4. 5:00-6:15

**Keynote Address #1: "Shakespeare in Cyberspace"**

Walters Hall, Room 145

**Peter Holland**

(University of Notre Dame)

6:15-7:00

Wine and Cheese reception: Walters Hall Lobby

7:00 Dinner (on your own)

**Friday October 23<sup>rd</sup>**

1. 9:00-10:30: "Hamlet on Film"  
Galbreath Room

Chair: Hillary Nunn, University of Akron

Byron Nelson, West Virginia University, "Larry's Himself Again: Olivier's Shakespeare"

Rachel Zlatkin, University of Cincinnati, "Olivier and Hamlet"

Gabriel Rieger, Concord University, "Ophelia and the Power of Performance"

2. 9:00-10:30: "Henry V, Scotland, PA, and the Grinch"  
Foundation Room

Chair: Michael Drew, Ohio University

Matthew Stallard, Ohio University, "Henry V and the Rhetoric of the Just War Tradition"

Rhonda Sanford, Fairmont State University, "Diners, Drive-Ins, and Fine Dining: The Macbeths as Entrepreneurs and Restaurateurs in Scotland, PA and the BBC's Shakespeare Retold"

Russ Bodi, Owens College, "How the Grinch Became a Screen Jew"

10:30-11:00 Coffee Break

3. 11:00-12:30 "Love's Labour's Lost, Sumo Wrestling and the BBC"  
Galbreath Room

Chair: Ed Taft, Marshall University

Jill Ingram, Ohio University, "Making the Topical Modern: Humor in Film and Stage Productions of Love's Labour's Lost"

Joe Sullivan, Marietta College, "Sumo, he didn't! The Wrestling Scene in Branagh's As You Like It"

L. Monique Pittman, Andrews University, "The Bard and the Beeb: Television Authority in Shakespeare Retold"

4. 11:00-12:30: "Hamlet, Greenblatt, and The Colbert Report"  
Foundation Room

Chair: Andrew Escobedo, Ohio University

Tim Francisco, Youngstown State University, "Two Truthinesses are Told: Mediatized Shakespeare in Popular Political Culture"

Lorien Anderson, Concord University, "Psychoanalysis and Point of View in Zeffirelli's Hamlet"

James Lewin, Shepherd University, "Hamlet, 9/11 and Cultural Authority"

12:30-2:000 Lunch (on your own)

5. 2:00-3:30 "The History Plays on Film and Television"  
Galbreath Room

Chair: Richard Dutton, Ohio State University

James Lake, LSU-Shreveport, "Scenic Sequencing and Directorial Intervention in Deborah Warner's Television Production of Richard II"

James Forse, Bowling Green State University, "Portrayals of King Richard III on Film"

William Kerwin, University of Missouri, "Keening on Camera: Poetic Loss and Visual Form in Richard III"

6. 2:00-3:30: "Yiddish Shakespeare, Silent Shakespeare and Chicken Rice War"  
Foundation Room

Chair: Matthew Stallard, Ohio University

Lisa S. Starks-Estes, University of South Florida, "Shakespeare in the Yiddish Cinema"

Sandra Logan, Michigan State University, "Play Text, Print Text, Silent Film: 'Intermediality' and the Contexts of Re-Presentation"

Michael Heidenberg, Fordham University, "Commodity Culture and 'Selling' Shakespeare in Chicken Rice War"

3:30-3:45 Break

7. 3:45-5:15: "Shakespeare in and on the Margins"  
Galbreath Room

Chair: Carolina Conte: Jacksonville University

Louise Geddes, Baruch College, "John, Paul, George and...Thisbe?: Shakespeare and the Beatles"  
Amy Scott-Douglass, University of Maryland, "Kiss the Girls as Taming of the Shrew"  
Reg Rapone, South Carolina State University, "Were the World Mine: A Queer Adaptation of A Midsummer Night's Dream"

8. 3:45-5:15: "Dream Work"  
Foundation Room

Chair: Jim Casey, High Point University

Nick Roth, Cornell University, "Frustrated Feminisms: Hippolyta on Screen"  
Carolyn Carter, Lone Pine High School (Utah), "Overborne Continents: Titania's Pure Love"  
Charles Conaway, University of Southern Indiana, "Moral Panic and the End of the Patriarchal Imperative in A Midsummer Night's Dream"

9. 5:30-6:30

**Keynote Address #2: "Whatever Happened to Baby Hamlet?"**

Galbreath Room

**Linda Charnes**  
(Indiana University)

7:00-8:00 Social Hour  
Ballroom

8:00-9:30 Conference Dinner  
Ballroom

**Saturday October 24<sup>th</sup>**

1. 9:00-10:30: "Shepard and Shakespeare and Teaching Shakespeare on Film"  
Galbreath Room

Chair: Joe Sullivan, Marietta College

Louis Martin, Elizabethtown College, "As They Liked It: Shakespeare, Film, and First Year Students"  
Katy Didden, University of Missouri, "Speculating on Spectacle: Teaching Film Versions of Macbeth"  
Matthew Wikander, University of Toledo, "His Father's Spirit: Shepard and Shakespeare"

2. 9:00-10:30: "The History Plays: Revised, Adapted, Transformed"  
Foundation Room

Chair: Tim Francisco, Youngstown State University

James Wells, Belmont University, "Getting the Elephant out of the Room: Chimes at Midnight and the Artistic Problem of Falstaff"

James Newlin, University of Florida, "The State(s) They're in: Intersections of the Henriad, Hustler Narratives, and Alternative Music in Gus Van Sant's My Own Private Idaho"

Peggy Russo, Pennsylvania State University, "Richard III and the Third Reich: No Laughing Matter"

10:30-11:00 Coffee Break

3. 11:00-12:00

**Keynote Address #3: "Post-Racial Othello"**  
Galbreath Room

**Douglas Lanier**  
(University of New Hampshire)

12:00-1:30 Lunch (on your own)

3. 1:30-3:00: "Kurosawa and Kozintsev"  
Galbreath Room

Chair: Andrew Escobedo, Ohio University

Justin Kennington, Idaho State University, "See Better: Resurrecting Lear through the Afterlife of Ran"  
Matthew Bucemi, Cornell University, "Post-War Trauma and Images of Decomposition in Hamlet and The Bad Sleep Well"

Jeff Yeager, Concord University, "A New World Order: Nihilism and Cultural Politics in Grigori Kozintsev's Korol Lear"

4. 1:30-3:00 "Echoes and Adaptations"  
Foundation Room

Chair: Jill Ingram, Ohio University

Panelists: John Ford, Delta State University, "Outrageous Fortunes: The Adaptive Identities of Slings and Arrows"

Jim Casey, High Point University, "Bodies and Loss in Prospero's Books"

Jonathon Kamholtz, University of Cincinnati, "Iago, Dennis Peck, and the Culture Wars"

3:00-3:15 Break

5. 3:15-4:15 "Branagh and Welles"  
Galbreath Room

Chair: Sam Crowl, Ohio University

Michael Young, La Roche College, "'Once More Unto the Breach': The Post-War Militarization of Shakespeare Films"

Austin McIntire, University of Cincinnati, "Misrepresentation in Orson Welles's Macbeth"

6. 4:15-4:30 Conference Wrap-up

Special thanks to my English department colleagues Andrew Escobedo, Michael Drew, Jill Ingram, and Matthew Stallard for their help in organizing and running the 2009 OVSC. Joe Sullivan, Tim Francisco, and Hillary Nunn were generous in their responses to my queries about past conference practices. Daphne Metts and Barb Grueser were, as always, indispensable in giving help at every step of the process. Joe McLaughlin, Chair of the Ohio University English Department, Ben Ogles, Dean of the College of Arts and Sciences, and Rathindra Bose, Vice President for Research and Dean of the Graduate College, all made generous financial donations in these tough economic times that made the conference possible. To all I echo Francisco: "For this relief, much thanks."